

Welcome to the August issue of the NODA e-mail newsletter, packed with news and information which we hope you will find useful.

NODA's Online Store Now Open!

The transformation of NODA's online presence is now complete, with the launch of the new and exciting online store! The first stop for all your theatrical needs, with an unrivalled range of quality scripts, scores and publications.

Also available within the archive section, is possibly the largest collection of hard to find and out of print vocal scores, opera scores, libretti and chorus parts. However, be warned we only have a limited stock of these heavily discounted items, so act fast to avoid disappointment.

To visit the store click here www.noda.org.uk/store

Amateur Theatre Week

Registrations are rolling in for the first ever national Amateur Theatre Week, with 70 productions already registered. If your society is performing or putting on an event between Saturday 23 and Saturday 30 October, then visit www.amateurtheatreweek.org.uk and register online.

NODA National News

The Autumn 2004 issue of NODA National News will be distributed to members and subscribers in the week beginning 23 August, along with NODA's Annual Report for 2003.

NODA Theatre Club

For this email newsletter NODA Theatre Club has a fantastic offer available for individual bookers to see the hilarious ROUND THE HORNE...REVISITED. We will also be looking ahead to the festive season when London will welcome back pantomime, not seen in the West End for decades. SNOW WHITE AND THE SEVEN DWARFS will star Lily Savage and groups of 10+ can save up to £10 per person.

Individual offer – save up to £7.50

Round the Horne was one of the most popular radio shows of the 1960s. First broadcast in 1965, it regularly attracted a staggering audience of 15 million and starred Kenneth Horne, Kenneth Williams, Hugh Paddick, Betty Marsden and Douglas Smith.

Although the broadcasts were hilarious, the actual live shows were truly unforgettable. Brian Cooke, the last remaining writer of the original shows, has faithfully adapted the cult series for the stage and recreated one of the live recordings in ROUND THE HORNE...REVISITED at The Venue.

Hear the songs of Rambling Syd Rumpo, a brand new Julian and Sandy sketch and revisit such classic characters as Binkie Huckabuck, Dame Celia Molestrangler and Gypsy Rose Swansoiler.

Tickets are available at just £17.50 (+ £1.50 booking fee per ticket) – a saving of up to £7.50. Valid for Monday-Thursday evenings until 18 September.

To book call now on 020 7907 7056 quoting ‘Round the Horne NODA offer’.

Pantomime returns to the West End – great group rates available

The West End will welcome back traditional pantomime this Christmas when Lily Savage stars in SNOW WHITE AND THE SEVEN DWARFS at the Victoria Palace Theatre.

SNOW WHITE promises to be a real treat for all the family. Boo and hiss at the Wicked Queen, ooh and aah at the stunning dance numbers, including a delightful ballet of the animals, gasp at the pyrotechnics, magic mirrors and huge sets, and chuckle at the best pantomime jokes around.

The outrageous Lily Savage will star as the Wicked Queen, a role she first played during her pantomime debut in 1999. Savage is also well-known as the host of TV quiz show ‘Blankety Blank’.

Pantomime was once a regular seasonal fixture in the West End but it has not been seen now for several decades so this production will mark a welcome return for this much-loved Christmas tradition. The glittering festive spectacular will run for 50 performances only so be sure to secure your tickets now.

SNOW WHITE is just what the West End needs this Christmas...oh yes it is!
Booking from 17 Dec – 23 Jan 2005. Groups of 10+ can get best available seats at just £25 per person – a saving of up to £10 per ticket. This special rate is available for 17, 19 December, 4, 11, 18 January at 7.30pm; 21-23 December, 4, 6, 7, 12, 13, 20, 22 January at 2.30pm. Standard group rates are available for other performances.

StageFest Networks Across the Country

Following its launch in March in Swindon, the StageFest ethos is spreading across the Clear Channel theatre chain, with the next StageFests taking place on Sunday 19 September at the Beck Theatre, Hayes and on Saturday 16 October at the Tameside Hippodrome, Ashton-under-Lyne. A further StageFest has been scheduled for early 2005 at the Princess Theatre, Torquay.

The StageFest events are free and are open to all amateur groups or individuals who wish to participate or just to visit and run from noon to 4pm. Each event is a celebration of amateur theatre in the area and is not only an opportunity for members of societies to network and exchange views, but more importantly, to have the opportunity to participate in question and answer sessions with senior management from Clear Channel, who will demonstrate their commitment to giving maximum support for community users of their venues. The events will also be promoted to the public, and will serve as a useful tool for recruiting new volunteers.

National and local suppliers and advisers to amateur theatre, from publishers of plays to costumiers, lighting and sound suppliers will also be hand to promote their services. Short seminars will be given by leading experts on a range of such issues, such as Health & Safety, providing up-to-date advice to the benefit of the amateur theatre movement.

For further information contact Amateur Stage on 020 7636 4343 or email cvtheatre@aol.com

The National Council for Drama Training - Performance Reviewers Required

The National Council for Drama Training, the professional accrediting body for vocational drama courses, is looking to recruit members of the drama profession as Performance Reviewers.

Performance Reviewers will be experienced professionals within the entertainment industry (with knowledge in acting, musical theatre, stage management or technical theatre) who will attend and report on productions mounted by students on accredited drama courses. This will contribute to NCDT's new accreditation system which aims to maintain contact with courses between accreditation visits.

Accreditation aims to give students confidence that the courses they choose are recognised by the drama profession as being relevant to the purposes of their employment; and that the profession has confidence that the people they employ who have completed these courses have the skills and attributes required for the continuing health of the industry.

An application form and background information is available from Nicole Hay on info@ncdt.co.uk or 020 7387 3650. The Closing date for applications is Friday 6th August.

Mission: The National Council for Drama Training is a partnership of employers in the theatre, broadcast and media industry, employee representatives and training providers.

It exists to act as a champion for the industry by working to optimise support for professional drama training and education, embracing change and development. It works to safeguard the highest standards and provides a credible process of quality assurance through accreditation for vocational drama courses in further and higher education in the UK.

The Queen's Award for Voluntary Service 2005

The Queen's Award for Voluntary Service 2005 are to recognise groups of volunteers who make a difference in your community, who devote their time to helping others.

A group (two or more people) can be nominated if it has been working in the United Kingdom, normally for a minimum of three years, and the majority of its members are volunteers. Groups solely concerned with fundraising for charitable purposes are not eligible.

The closing date for nominations is 30 September 2004.

Details are available from the website: www.queensawardvoluntary.gov.uk, email gaward@homeoffice.gsi.gov.uk or call 0845 000 2002.

The Beacon Prize

The Beacon Fellowship launched its search for this year's winner of the Beacon Prize earlier this month. Beacon is asking the public to nominate a person they feel has made a significant contribution to charity, whether through resources, time or specialist skills. The winner will receive £20,000 to donate to the charity of their choice. This year, as well as the main prize, there will be regional shortlists to honour the most inspiring givers from Scotland, Wales, Northern Ireland and England.

For more details visit www.beaconfellowship.org.uk.

Jekyll & Hyde

Music by Frank Wildhorn

Book and Lyrics by Leslie Bricusse

Originally conceived for the stage by Steve Cuden and Frank Wildhorn

A true musical theatre phenomenon, Jekyll & Hyde attracted legions of loyal fans even before the show began its smash-hit record breaking Broadway run. Since then it has been a major worldwide hit and now finally it has arrived for its UK Premiere and pre-West End tour, starring Paul Nicholas, in the lead role of the man with the frighteningly alternating personas.

Jekyll & Hyde is pure pulse-pounding theatre, with that same macabre combination of fun and fright that fuels such classics as Sweeney Todd and The Phantom Of The Opera, and a lush, romantic pop score that includes the hit songs This Is The Moment, Once Upon a Dream, A New Life and Someone Like You.

The tour, produced by UK Productions, commences in August and full details can be found on their website by using the following link:

http://www.ukproductions.co.uk/current_prod_tour_list.html

Josef Weinberger will be licensing Jekyll & Hyde for amateur theatre organisations within the UK and Ireland in due course, however, there is no release date at this time. If you wish to be added to the waiting list, please contact Weinberger's.

Josef Weinberger
12 - 14 Mortimer Street
London
W1T 3JJ
T: 020 7927 7314/5/6
F: 020 7436 9616
E: amateur@jwmail.co.uk
W: www.josef-weinberger.com

Smokey Joe's Café - The Songs of Leiber & Stoller

Words and Music by Jerry Leiber and Mike Stoller. Book (Concept) by Stephen Helper & Jack Viertel.

First productions: March 2 1995, Virginia Theatre, Broadway; October 23 1996, Prince of Wales Theatre, London.

Leiber and Stoller, as much as anyone, virtually invented rock 'n' roll and now their songs provide the basis for an electrifying entertainment that illuminates a golden age of American culture. In an idealized '50's setting, the classic themes of love won, lost and imagined blend with hilarious set-pieces and slice-of-life emotions. Featuring nearly 40 of the greatest songs ever recorded, SMOKEY JOE'S CAFE isn't just great pop music - it's compelling musical theatre. Here's the song list:

Neighborhood, Young Blood, Falling, Ruby Baby, Dance With Me, Keep On Rollin', Searchin', Kansas City, Love Me/Don't, Fools Fall in Love, Poison Ivy, Don Juan, Shoppin' for Clothes, I Keep Forgettin', On Broadway, D.W. Washburn, Saved, Baby That Is Rock & Roll, Yakety Yak, Charlie Brown, Stay a While, Pearl's a Singer, Teach Me How to Shimmy, You're the Boss, Loving You, Treat Me Nice, Hound Dog, Little Egypt, I'm a Woman, There Goes My Baby, Love Potion #9, Some Cats Know, Jailhouse Rock, Spanish Harlem, I (Who Have Nothing), Stand By Me

Cast: 5 men, 4 women

Instrumentation: Piano, Synthesizer, Bass, Percussion, Ten-Bar Sax, Guitar, Drums

This wonderful show is soon to be released by Josef Weinberger for amateur production. If you wish to be added to the waiting list, please contact Weinberger's who will be in contact with you in due course when they have a release date.

Josef Weinberger
12 - 14 Mortimer Street
London
W1T 3JJ
T: 020 7927 7314/5/6
F: 020 7436 9616
E: amateur@jwmail.co.uk
W: www.josef-weinberger.com

New TV Show Looking for Families!

Does your family contain undiscovered singing stars?

Then isn't it time the nation got to see your hidden talents!

A new primetime terrestrial TV show wants to hear from outgoing families that are ready to rock! Families will work with top music coaches and compete in a song contest with another family in their neighbourhood for a cash prize of £5000!

The new show will see two families that know one another going head to head in a song contest. Each family will choose a song that the other family will have 48 hours to

master, and they will get help along the way from top music advisors (voice coaches, choreographers, stylists, etc.). The emphasis is on the 'feel good factor' - the family having fun and working together well. The winning family in each show will receive a cash prize of £5,000, as well as great exposure on TV.

For more information and an application form, call: 020 7428 3464 or email: rockaround@worldofwonder.co.uk, remembering to leave your name and a contact number.

Clubs and societies: for posters/flyers and more info., call us on: 020 7428 3460

Dress Circle Costumiers has Moved!

Dress Circle Costumiers has moved to new business premises with effect 25 June 2004. The recently completed accommodation presents Dress Circle with an opportunity to demonstrate their commitment to high quality customer care for all clients who choose to hire their show costumes or fancy dress themed outfits from them.

The website www.dresscirclecostumiers is about to be updated to reflect their new information brochure which is available either in hardcopy or in Adobe Acrobat format. You are invited to respond and advise which method you would prefer to receive the brochure - should you prefer hardcopies for your committee please advise the most appropriate postal address and it shall be sent to you 1st class mail.

The new telephone number is 01376 515500

Winston Churchill Travelling Fellowships 2005

The Winston Churchill Memorial Trust is a living tribute to Sir Winston, whose life and example are the inspiration. He dies in 1965 and many thousands of people, in respect for the man and grateful for his inspired leadership, gave generously to a public subscription to fund Travelling Fellowships. These are to enable man and women from all walks of life and every corner of the United Kingdom to acquire knowledge and experience abroad. In the process, they gain a better understanding of the lives and cultures of people overseas and, on their return, their expertise is enhanced greatly, as is their effectiveness at work and their contribution to the community.

Some 100 annual awards are made; Churchill Fellows can be of any age, background or occupation, but they must also be British Citizens. Everyone has an equal chance; a lack

of qualifications is not a bar to an award as applications are judged on the merit of the project and the individual.

Categories for applications in 2005 include:

- Music for the Young - The Trust invites applications from Young Musicians and those who are involved in their tuition, organisation or development.
- Young People - If you are under 25 on 31st December 2005, the Trust will support projects that encourage personal development as well as benefiting your community.

For further information see the website www.wcmt.org.uk
Or contact the Trust at:

The Winston Churchill Memorial Trust
15 Queen's Gate Terrace
London
SW7 5PR
T: 020 7584 9315
Email: office@wcmt.org.uk

National Operatic and Dramatic Association
NODA House
58-60 Lincoln Road
Peterborough PE1 2RZ
tel: 0870 770 2480
fax: 0870 770 2490
e-mail: everyone@noda.org.uk

<http://www.noda.org.uk>

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