

Welcome to the December issue of the NODA e-mail newsletter, packed with news and information which we hope you will find useful, including details of funding opportunities and special offers on theatre tickets.

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## NODA NATIONAL NEWS

The Winter 2004 issue of NODA National News is out this week. If you do not already receive your own copy, why not become an Individual Member? And if you join NODA today you will receive 13 months' membership for the price of 12.

For further details of how to join NODA ring 0870 770 2480 or visit [www.noda.org.uk](http://www.noda.org.uk)

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## NODA SUMMER SCHOOL

The brochure for next year's Summer School, which takes place at Loughborough University from 6 to 13 August 2005, is inserted with this issue of NODA National News. For a copy please contact Headquarters on 0870 770 2480 or visit [www.noda.org.uk](http://www.noda.org.uk).

In 2005 there will be 35 national bursaries plus 2 Barnes bursaries of £200 each available to members across the country to help offset the cost of coming to the Summer School. Preference will be given to applications from first time students of any age (minimum age 18) but anyone wishing to try a completely new theatre discipline can qualify as a first time student. Written applications should be made to your Area Councillor by 31 January 2005 at the latest. Contact your Area Councillor for an application form.

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## 2005 SUBSCRIPTIONS

Subscription invoices for 2005 were also sent out this week, with subscriptions payable by 1 January 2005. Please remember that if you do not renew your membership by 31 March at the latest, you will lose access to NODA benefits. If you have not received your invoice by the end of January, please contact NODA Headquarters.

Please note that the collection of subscriptions has been centralized. All payments for 2005 subscription renewals should be sent to NODA Headquarters.

Also please note that we are now able to send subscription reminders directly to Society Treasurers. Please ensure your Society Treasurer contacts us if they wish to have the reminder sent directly to their address.

Individual and Joint Members can now pay their subscription by **Direct Debit**. This simplifies collection both for the individual, by removing the need for you to make out a cheque each year,

and for NODA, by ensuring that your membership renewal takes immediate effect from 1 January. Collection will take place on or around 5 January each year. A Direct Debit mandate can be found on the reverse of the mailing sheet that accompanies the latest issue of *NODA National News* or is available from NODA Headquarters on 0870 770 2480 . Please make sure you return the mandate by 31 December

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## **WORLD AIDS DAY**

Wednesday 1st December is World AIDS Day and on this occasion Leo Tromp, President of the International Amateur Theatre Association, wishes to inform amateur theatre practitioners across the globe about a project that AITA/IATA has planned for 2005 and 2006.

The International Amateur Theatre Association plans to launch an aids awareness project starting 2005 by which we hope to reach as many people as possible in Africa and other countries and increase the sense of awareness.

At the moment we have 3 students from Uganda and Zimbabwe attending a 10 months theatre-director course at the Klaipeda University in Lithuania with a 100% grant the AITA/IATA was able to receive from an international funding organization. They will end their studies in June 2005. These students already had an academic background and have been involved in their country in programs of aids awareness, drug abuse, nutrition, gender balance, family planning, they have trained and worked with people living with aids and are also involved in theatre.

Together with our organization and the contacts we have in 13 African countries, these 3 persons will pilot a project that will begin starting 2005, where we will use theatre in a more aggressive manner to make people and especially children and the youth aware of the dangers of aids.

The plays will be presented to reach as many people as possible and also on squares, at schools, bus terminals, in busy streets and wherever there is a gathering of many people. After the performances, there will be discussions concerning aids/hiv, which also include the necessary care for infected patients. The diffusion of the project will start beginning of 2005 with a script/story writing campaign for the youth (15 to 25 years) and adults in African countries and also other 3rd world countries. The topic will have to do with aids/hiv in general.

The scripts/stories will be discussed by a specialized group of people and there will be a selection of scripts per country. The best scripts will be awarded and also make public to as many media as possible on the 1st of December 2005, World Aids Day.

During 2006 the best scripts will be transformed into theatre productions and be presented in as many African countries as possible. Also on 1st December 2006 on the occasion of

World Aids Day, it's intended for these plays to be presented for children, youth and adults during the first week of December 2006 by our theatre groups all over the world. This way we will be using our global network of culture and theatre for educating and informing as many people as possible throughout the world. Our association has presented this project to the UNESCO.

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## **THE NIGHT OF 1000 VOICES®**

The 5th Anniversary Gala Celebration for the benefit of The Caron Keating Foundation

The Royal Albert Hall - Sunday May 1, 2005 at 8.00pm

Since 1999, THE NIGHT OF 1000 VOICES has delighted capacity audiences at The Royal Albert Hall. On May 1, 2005, once again thrill to the sight of dazzling lighting and fireworks, and the sound of the huge Sing Live massed choir from around the British Isles, and The City of London Philharmonic who will accompany some very special stars in a musical night to remember.

Apart from the special international guest stars who will be announced in January 2005, the soloists for this unique evening will be coming from all over the world - including Teri Bibb (Broadway's Christine in THE PHANTOM OF THE OPERA; Kenneth Nichols (Broadway's Joe in SHOWBOAT); Brad Little (the Phantom in THE PHANTOM OF THE OPERA (China)), Kelli James (the narrator to Donny Osmond's JOSEPH) who will be joined by David Michael Johnson (RENT in Germany), Yngve Gasoy-Romdal (CHESS in Scandinavia) and the prize-winning young Viennese soprano, Patricia Nussy.

In 2005, THE NIGHT OF 1000 VOICES will be for the benefit of the Caron Keating Foundation ([www.caronkeating.org](http://www.caronkeating.org)) and The Alan Jay Lerner Fund for Cancer Research at The Royal Marsden Hospital. The Caron Keating Foundation aims to make a considerable difference to many individuals and families affected by cancer. It will target and financially assist small but significant cancer charities, professional carers and support groups. Gloria Hunniford who was the host of the first THE NIGHT OF 1000 VOICES is giving this concert her special blessing.

Special guests who have performed in THE NIGHT OF 1000 VOICES since 1999 include Graham Bickley, Alan Campbell, Glenn Close, Cy Coleman, Michael Crawford, David Essex, Maria Friedman, Tiffany Graves, Roy Hudd, Gloria Hunniford, Kelli James, Alex Jennings, Howard Keel, Lauren Kennedy, Judy Kuhn, Annette McLaughlin, Alan Menken, Roger Moore, Elaine Paige, Jerome Pradon, Philip Quast, Tim Rice, Yngve Gasoy Romdal, Claire Sweeney, Rebecca Thornhill, Sally Ann Triplett, Colm Wilkinson.

Money has been raised for The Alan Jay Lerner Fund for Cancer Research at the Royal Marsden Hospital, The Missing Person's Helpline, The Lord's Taverners and Variety Club Children's Charity.

Don't Cry For Me Argentina from EVITA, The Tonight Quintet from WEST SIDE STORY, You'll Never Walk Alone from CAROUSEL, Make Our Garden Grow from CANDIDE; Superstar from JESUS CHRIST SUPERSTAR, Anthem from CHESS, Memory from CATS, The Circle Of Life and Can You Feel The Love Tonight? From THE LION KING, are just some of the songs that will be given THE NIGHT OF 1000 VOICES treatment.

The West End's leading maestro, David Firman (musical director of the original productions of Jesus Christ Superstar and Evita), will once again conduct the massed musical forces and director Hugh Wooldridge (The Music of Andrew Lloyd Webber, the Ira Gershwin Centenary concert - Who Could Ask For Anything More?, The Noël Coward Centenary Celebration, and Sondheim Tonight) says "This evening is a must for all who love musicals. Come along again and join in the fun. Come and raise the roof of The Royal Albert Hall."

Performance time - 8.00pm  
Royal Albert Hall Box Office - 020 7589 8212  
Tickets available from £17.50 - £55.00  
book online at [www.royalalberthall.com](http://www.royalalberthall.com)

All artistes appear subject to their professional commitments  
The Night Of 1000 Voices (2005) will be for the benefit of The Caron Keating Foundation  
Registered Charity No. 1106160  
The Alan Jay Lerner Fund for Cancer Research at The Royal Marsden Hospital  
Registered Charity No. 274034

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## **CARMEN at the ROYAL ALBERT HALL**

Keith Prowse are delighted to announce details on the OFFICIAL packages we are offering for a production of Carmen at the Royal Albert Hall. February 17th-March 5th 2005.

Our Champagne Supper Package includes a top price seat at the performance along with full hospitality. This spectacular 'in the round' production, which received outstanding critical acclaim at its première in 2002, returns by huge public demand for a strictly limited run of just 12 performances.

### **YOUR HOSPITALITY INCLUDES:**

- Private box for 8 or 12 guests
- Box signage
- Champagne and soft drinks on arrival
- Buffet supper with wine served pre-show (½ bottle per person)
- Individual bowls of hot gourmet delights served during the interval
- Waitress service in the box
- Souvenir programme (one per two guests)

<b>GRAND TIER BOX (12 GUESTS)</b>	<b>£2,820 PER BOX + VAT</b>
<b>LOGGIA BOX (8 GUESTS)</b>	<b>£1,880 PER BOX + VAT</b>

**Please book early to avoid disappointment.**

Zeb S Franklin  
 Event Sales Manager  
 DDI: 0208 795 9854  
 Mobile: 07900 874952  
 email: zeb@keithprowse.co.uk  
 Web: <http://www.keithprowse.co.uk>

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**PYRO SAFETY AWARENESS COURSE**

27th January 2005  
 at Warwick Arts Centre, Coventry

Non-members are welcome and can contact Chris Blackburn [chris@snap2black.biz](mailto:chris@snap2black.biz) for details, cost and places.

Minimum age 18

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**CHEAP OFFICE FURNITURE AVAILABLE**

Green-Works is a not-for-profit social enterprise which supplies quality office furniture to schools, charities and community groups at a low cost. They have warehouses at various locations around the country including Durham, London and Liverpool.

For further information please call 0845 230 2231 or visit [www.green-works.co.uk](http://www.green-works.co.uk)

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**FREE DATABASE of VOLUNTEERS in MANCHESTER**

If you have any voluntary opportunities in the Greater Manchester area you would like advertising to students, please visit [www.manchesterstudentvolunteers.org.uk](http://www.manchesterstudentvolunteers.org.uk) and register your organisation and vacancies FREE OF CHARGE.

If you are interested in finding out more about Manchester Student Volunteers and the work we do with community groups, higher education institutions and student volunteers,

please contact Andrea Rannard at [andrea.rannard@manchester.ac.uk](mailto:andrea.rannard@manchester.ac.uk) or call 0161 275 2828

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### **BIG LOTTERY FUND - YOUNG PEOPLE'S FUND**

The Young People's Fund gives money to carry out projects that will make a lasting difference to communities. They want young people, aged 11-18 (up to 25 if disadvantaged) to come up with their own ideas and be involved from start to finish. Many young people face difficulties when it comes to getting involved in activities, and these are the Fund's priority. There are three types of grant available:

- Grants to voluntary and community organisations to run local projects with and for young people.
- Grants to voluntary organisations to fund projects of national significance.
- Grants to individual young people (or small groups) to help them make a difference in their communities.

To talk to someone about this programme please call 0845 410 2030

The Big Lottery Fund, 1 Plough Place, London EC4A 1DE  
Phone 020 7211 1800 Fax 020 7211 1750 Textphone 0845 039 2024  
Email [general.enquiries@biglotteryfund.org.uk](mailto:general.enquiries@biglotteryfund.org.uk) Web [www.biglotteryfund.org.uk](http://www.biglotteryfund.org.uk)

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### **THE TRUSTHOUSE CHARITABLE FOUNDATION**

The Trusthouse Charitable Foundation has refocused its £1 million a year grant giving programme to ensure greater impact in areas of deprivation. The Trust is to focus on three areas of support for UK projects:

- Healthcare & disability
- Community Support
- Education & the arts

Please write in the first instance to Richard Hopgood, The Trusthouse Charitable Foundation, 5 Chancery Lane, London EC4A 1BU

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### **RAYNE FOUNDATION GRANTS**

Area - England

The Rayne Foundation offers grants to organisations in the areas of arts, education, and social welfare ranging from £5000 to £200000. Grants are awarded in the areas of:

- Helping the most vulnerable or disadvantaged in society
- Providing direct benefits or services to people
- Achieving excellence
- Supporting neglected causes
- Assisting in leveraging funding from other sources

Applications should be made in writing to the Trust Director, on no more than 4 sides of A4. A copy of a full annual report and accounts should be included, but no other documentation at this stage.

Applications can be submitted at any time and there are no deadlines. The Trustees meet to consider applications three to four times a year. Applicants are requested to apply in good time (up to 6 months) before the project starts or before the decision is required.

For further information please contact:

Robert Dufton  
Director  
The Rayne Foundation  
Carlton House  
33 Robert Adam Street  
London  
W1 3HR

Email: [info@raynefoundation.org.uk](mailto:info@raynefoundation.org.uk)  
Website: [www.raynefoundation.org.uk](http://www.raynefoundation.org.uk)

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### **NEW GOOGLE FACILITY for NON-PROFIT ORGANISATIONS**

Not-for-profit organisations can now take advantage of a new Google facility - the Public Service Search. It comes complete with full customisation options, traffic reports and, more importantly, no ads or cost!

There are two options available - Site Search and Web Search. To get more information or to sign up for this facility on your site go to: [http://services.google.com/pss\\_faq.html](http://services.google.com/pss_faq.html)

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### **ONLINE TICKET SALES for GROUPS in KINGSTON UPON THAMES**

The Royal Borough of Kingston launched its online ticket sales system in September 2004. It is part of the e-Pay National Project . Kingston is the only Council piloting the system within this National Project.

E-Ticketing is a new way for people to buy tickets for local events. It is an online ticket booking facility which helps community groups who don't usually have access to this 21st century sales system. It allows them to promote events and sell tickets online through the Kingston Council website. This provides a means of reaching far more people, both for advertising and selling tickets.

From a customer perspective it means people can buy tickets at the time, place and in a way that is most convenient to them. The E-Ticketing system makes it easier for people to buy tickets for a range of events all from one website. Tickets can be bought in this way using credit/debit cards. Customers can also visit the Tourist Information Centre who can book tickets using this system and payments can be made using cash, cheques or credit/debit cards.

Over 500 tickets have already been sold using the system and six promoters have registered to sell tickets online.

The web pages for E-Ticketing are available on the Kingston Council website ([www.kingston.gov.uk](http://www.kingston.gov.uk)). People without access to the internet can also book tickets through public internet terminals in libraries and the Tourist Information Centre.

Kingston is now planning demonstration days when it will showcase the software and system to other local authorities. These will be on the following dates:

10th January 9.30am-12.30pm, Guildhall, Kingston upon Thames and 7th February 9.30am-12.30pm, Guildhall, Kingston upon Thames

If you would like further information about e-ticketing or if you would like to reserve a place at one of the demonstration days please contact Romilly Rogers, E-Ticketing Project Manager, on 020 8547 5205 or email [romilly.rogers@rbk.kingston.gov.uk](mailto:romilly.rogers@rbk.kingston.gov.uk)

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### **BT COMMUNITY WEBSITE BUILDER**

The BT Community Website Builder allows registered UK charities, non-profit making organisations and volunteer led groups or organisations to build and maintain their own website free of charge.

All you need is a computer, an internet connection and a web browser. This scheme is operated by BT Volunteering and IK Software Limited. To qualify for use of the free service your organisation must be from the United Kingdom, providing a clear benefit to

the local community, and be one of the following: Registered charity, Non-profit making organisation, Volunteer led group / organisation.

All websites are manually checked, any website setup with incomplete registration information or that IK Software / BT deem to not qualify for the service will be taken off-line. If you are unsure if your organisation qualifies or you are an international / non UK organisation, please contact us providing full details of your organisation and its intended use of the website.

Email: [support@ik.com](mailto:support@ik.com) Website: [www.communitykit.co.uk](http://www.communitykit.co.uk)

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**NEW, USED and EX-HIRE LIGHTING**  
**[usedlighting.co.uk](http://usedlighting.co.uk)**

[usedlighting.co.uk](http://usedlighting.co.uk) is an excellent source of New, Used and Ex-Hire lighting equipment – all at bargain prices. We offer a wide selection of Luminaires, Dimmers, Control Desks, Cables, Gobos and Accessories to fit every budget! Advice is FREE and our lines are open 9am to 6pm daily.

Visit our website at [www.usedlighting.co.uk](http://www.usedlighting.co.uk) for a full online catalogue or to download our latest sales list in PDF format.

Web: <http://www.usedlighting.co.uk>  
E-Mail: [sales@usedlighting.co.uk](mailto:sales@usedlighting.co.uk)  
Phone: 0870 766 2619  
Fax: 0870 766 2653

Want to join our mailing list and find out when our site is updated with new stock?  
Send an e-mail to [mailinglist@usedlighting.co.uk](mailto:mailinglist@usedlighting.co.uk) and be the first to know

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**NODA'S ONLINE STORE NOW OPEN!**

Don't forget that NODA's online presence is now complete, with the launch of the new and exciting online store. The first stop for all your theatrical needs, with an unrivalled range of quality scripts, scores and publications. Also available within the archive section is possibly the largest collection of hard to find and out of print vocal scores, opera scores, libretti and chorus parts, and we will shortly have available a selection of archive orchestral parts.

However, be warned we only have a limited stock of these heavily discounted items, so act fast to avoid disappointment.

To visit the store click here [www.noda.org.uk/store](http://www.noda.org.uk/store)

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## **NODA THEATRE CLUB**

This December we have a fantastic offer available for individual bookers to see the fantastic THE SOLID GOLD CADILLAC starring Patricia Routledge and Roy Hudd. We also have news of a great new group rate for one of London's hottest shows, JERRY SPRINGER-THE OPERA, with savings of up to £35 per person.

### **Great group rate of £15 available**

If you want a group theatre visit with a difference, why not book tickets to see London's hottest show, JERRY SPRINGER-THE OPERA.

The hilarious show will this month celebrate its first birthday at the Cambridge Theatre and continues to go from strength-to-strength playing to ecstatic audiences every night. Starting out as a work-in-progress at the Battersea Arts Centre, a sell-out concert version at the Edinburgh Festival attracted the attention of the National Theatre Director. It was unlike anything ever before seen at the South Bank venue and was a complete sell-out, prompting the West End transfer. The show is next set to conquer America and take Broadway by storm when it opens in Autumn 2005.

The multi-award winning production currently features David Soul, star of the original TV series of 'Starsky and Hutch', as America's favourite talk-show host. The show also features David Bedella from the popular BBC series 'Holby City'. A combination of opera, musical and comedy, this wonderfully unique show is a great night out and your group is sure to enjoy their Jerry Springer moment.

Booking until October 2005. Groups of 10 or more can get best available seats at only £15 per person – a fantastic saving of up to £35. Rate is valid Monday - Friday evenings and Saturday matinees. TO BOOK CALL NOW ON 020 7907 7002.

### **Buy one ticket and get one free**

THE SOLID GOLD CADILLAC, the classic corporate comedy is currently playing to rapt audiences at the West End's Garrick Theatre. This sparkling satire marks a return to the stage of one of Britain's best-loved actresses, Patricia Routledge of 'Keeping Up Appearances' fame as well as the irrepressible Roy Hudd, in a play from the golden age of American comedy with a remarkably timely theme.

A small shareholder, Mrs Laura Partridge – actress (retired) – attends the AGM of the General Products Corporation. The Chairman and Directors barely register her presence. But when it comes to voting in their massive salary increases, she has some rather awkward questions to ask...

Get two tickets for just £40 (+ £1.50 booking fee per ticket) – a saving of 50%. Valid for Monday – Thursday evenings and Wednesday matinees until 15 January 2005. Exclusions apply over the Christmas and New Year period. TO BOOK CALL NOW ON 020 7907 7056

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National Operatic and Dramatic Association

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