

CCAT Drama Association Study Survey

Please complete using **BLOCK CAPITALS**, and/or tick the box(es) as appropriate.

General Information	
Name of Society/Group: _____	
Contact Name: _____	Position: _____
Tel No: _____	e-mail: _____

1. Which of the following activities is your society/group involved with? (Tick all appropriate boxes)					
a. Producing plays	<input type="checkbox"/>	e. Musical theatre	<input type="checkbox"/>	i. Pantomimes	<input type="checkbox"/>
b. Youth theatre	<input type="checkbox"/>	f. Touring	<input type="checkbox"/>	j. Running own theatre	<input type="checkbox"/>
c. Festivals	<input type="checkbox"/>	g. Training	<input type="checkbox"/>		
d. Play readings	<input type="checkbox"/>	h. Playwriting	<input type="checkbox"/>		

2. How many members currently belong to your society/group? Please provide approximate numbers.	
a. Adults (Over 18's)	<input style="width: 60px;" type="text"/>
b. Young People (18 and under).	<input style="width: 60px;" type="text"/>
c. People aged over 65	<input style="width: 60px;" type="text"/>
d. Disabled Members (all ages)	<input style="width: 60px;" type="text"/>
e. Total Members	<input style="width: 60px;" type="text"/>
<i>(please check that totals a-d add up to e)</i>	

3a Please say if your society/group is currently a member of any of the following (including festivals if you take part in them)			
1. LTG	<input type="checkbox"/>		
2. NODA	<input type="checkbox"/>		
3. AETF	<input type="checkbox"/>		
4. NAYT	<input type="checkbox"/>		
5. NDFA	<input type="checkbox"/>		
6. RADIUS	<input type="checkbox"/>		
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> LTG (Little Theatre Guild) NODA (National Operatic and Dramatic Association) AETF (All England Theatre Festival) </td> <td style="width: 50%; border: none;"> NAYT (National Association of Youth Theatres) NDFA (National Drama Festivals Association) RADIUS (Religious Drama Society of G.B.) </td> </tr> </table>		LTG (Little Theatre Guild) NODA (National Operatic and Dramatic Association) AETF (All England Theatre Festival)	NAYT (National Association of Youth Theatres) NDFA (National Drama Festivals Association) RADIUS (Religious Drama Society of G.B.)
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3b) Please say what you value most about membership of the above bodies and which of the services they provide you value most.			

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4a. Would your society/group welcome the creation of a new Drama Association for England which brought together amateur theatre under a single umbrella body with professional management and staffing?

YES NO

b) If your society/group would not be in favour, please say why:

c) If you are in favour of a Drama Association, please say what you think the main benefits would be to your society/group and to amateur theatre in England.

d) Please say whether you think that a Drama Association would be best created by the following means:

i) Creating a totally new organisation YES NO

ii) Placing the Association under the umbrella of an existing organisation YES NO

iii) By merging some existing organisations YES NO

iv) By changing the role and name of an existing organisation (please say which) YES NO

e) Would you group wish to become a member of the Drama Association and be prepared to pay an annual membership fee?

YES NO

Please add any comments on a membership fee below (e.g. would you consider paying an annual fee to the Association in addition to your existing membership fees)

f) Please indicate how much your society/group would be prepared to pay as an annual membership fee if it was receiving a range of benefits and support services from a Drama Association.

1) £100 - £125 3) £50 - £80 5) £20 - £35

2) £80 - £100 4) £35 - £50 6) under £20

